

THE C.E.S COLLEGE OF ARTS AND COMMERCE, CUNCOLIM, SALCETE - GOA
FYBA SEMESTER I END EXAMINATION, /

01/Nov 2019

Time: 10.00 a.m. to 12.00 p.m. DECC: ENGLISH COMMUNICATION

Duration: 2hrs

Date: 17-10-2019

Max marks: 80

ALL QUESTIONS ARE COMPULSORY HOWEVER INTERNAL CHOICE IS AVAILABLE.

FIGURS TO THE RIGHT INDICATE FULL MARKS.

Q.1. Attempt any one of the following:

[16]

1. What are the barriers to effective communication?

OR

2. Elaborate upon the flow of communication in an organization.

Q.2 Attempt the following:

[16]

2.1. Read the passage given below and answer the questions that follow:

[1 x 10 = 10]

Music is perhaps the most popular and widely practiced form of Fine Arts, transcending all kinds of cultural and linguistic barriers. Any form of fine art is difficult to master and almost impossible to perfect and music is no exception.

Nature, it is learnt, has blessed almost two-thirds of the human race with musical ability of some sort. Music has the power to bring out the deepest emotions. It can make one cry or bring a smile on one's face. In fact it is a magic medicine and many seek refuge in it when they are depressed or stressed. It is this intimacy that makes us listen to music or even hum or sing sometimes. This singing, or realistically speaking, expressing one's emotion musically sometimes takes a serious turn. This desire to show musical expression in public then becomes a serious business profession. And from here the musical journey begins.

This desire to sing before an audience is innocent and beautiful and indeed it is perfectly alright to have such a genuine desire. But it is also important to understand that singing is an intricate art — a highly refined one at that, which requires systematic, prolonged and strict training, to be acceptable. This is an aspect we forget in our keen desire to reach the stage and perform. It is almost like preparing a formal meal for some specially invited guests, without even having learnt and trained in the basics of cooking. This is why we have more noise and less music nowadays.

These days almost everyone sings and it does not stop here. Most of us want to become professional singers. Result : a complete disregard for and ignorance of the training part, as the need is never felt to go through one and the urge to get to the stage and perform overcomes even a little desire to learn, if any. If at all, somewhere along the way one feels the need to gain some knowledge and training, it leads to hurried shortcuts and half-hearted attempts, best described as 'Crash Courses'.

It is observed that those who have attained the so called partial success, suddenly feel that they lack the required knowledge and are not learned enough. But it is too late by then. It should be understood here that the stage or a performance brings in a different mindset within the artist. It is always recommended and rightly said, that while on stage, cover the mistakes and weaknesses if any, and get along. But the contrary is true when it comes to acquiring knowledge and during the learning process. While under training, the student is expected to make mistakes but then rectify those mistakes under the supervision and guidance of the teacher. Therefore, it is good to make mistakes and then be corrected during the process of learning as this subsequently makes one flawless and educated. This is a different mindset. And these two mindsets discussed above, (those

of a performer and that of a student) cannot co-exist.

On the basis of your understanding of the above passage, answer the following questions :

- (a) The desire to sing in public overcomes the need to train. Elaborate.
- (b) How can we say that music is a magic medicine ?
- (c) What is best described as 'Crash Courses' ?
- (d) What should be the mindset of a student of music ?
- (e) Why is singing a refined and intricate art ?
- (f) Almost _____ of human population is blessed with musical ability of some sort.
 - (i) two-thirds (ii) one-third (iii) half (iv) one-fifth
- (g) Any form of _____ is difficult to master.
 - (i) visual art (ii) audio-visual art (iii) fine arts (iv) design art
- (h) 'Transcending' in para 1 means _____.
 - (i) drown under (ii) rise above (iii) surrender (iv) fail
- (i) 'Refuge' in para 2 means (i) shelter from rain (ii) shelter from storm (iii) shelter from unhappiness (iv) shelter from sun
- (j) 'Partial' in para 5 means (i) unfair (ii) incomplete (iii) whole (iv) total

2.2 Close read the poem given below and choose the most appropriate answer to each question out of the option given. [6x1=6]

She dwelt among the untrodden ways
Beside the springs of Dove,
A Maid whom there were none to praise
And very few to love:

A violet by a mossy stone
Half hidden from the eye!
—Fair as a star, when only one
Is shining in the sky.

She lived unknown, and few could know
When Lucy ceased to be;
But she is in her grave, and, oh,
The difference to me!

1. What is the central theme of the poem?
2. What is the structure of the poem?
3. Write the rhyme scheme of the poem?
4. In the second stanza, there is a metaphor, what is compared to what here?
5. What do we come to know about Lucy in the last stanza?
6. Comment on the language used in the poem.

Q.3. Critically appreciate the following poem:

[12]

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

Q. 4. Read the passage given and answer the questions given below:

[12]

If we examine the lives of great men- scientists, philosophers or sages- we find that the key to their success is in practice. They dedicate themselves to practicing their work with such sincerity and devotion that success is guaranteed in whatever they take up. Even in daily life, practise is essential to be able to achieve anything. For example, a student must practice his lessons in order to pass the exams. In fact it is through practice that we have mastered the ability to write and walk, so much so that we do not feel the strain anymore.

Repeated action creates a habit. We can cultivate good habits through repeated good acts and give up bad habits by using our will power. Habits influence our mind and nervous system in such a way

that they become a part of our nature, our character. If you want to know a man, study his habits. Once we have formed undesirable habits, it is difficult to get over them or change them. Yet all is not lost. Difficult activities like swimming, cycling etc become easy after regular practice. Similarly our acts and habits can be modified with practice, patience and perseverance.

- a. Make notes of the above passage
- b. Attempt a summary of the above passage

OR

Q.4. Translate the following from Hindi to English:

15 अगस्त का दिन भारतीय लोकतंत्र और हर भारतीय के लिए काफी खास दिन है। यही वह दिन है जब भारत को ब्रिटिश शासन से आजादी मिली थी। इसी वजह से हर साल 15 अगस्त को स्वतंत्रता दिवस मनाया जाता है। आज के समय में भारत दुनिया का सबसे बड़ा लोकतंत्र है। आज हम देश की आजादी की 73 वीं सालगिरह मना रहे हैं। 15 अगस्त, 1947 को जो हमें आजादी मिली, वह आसानी से नहीं मिल गई। इसके लिए हमें बड़ी कुर्बानी देनी पड़ी है और लंबा संघर्ष करना पड़ा है। महात्मा गांधी, भगत सिंह, नेताजी सुभाष चंद्र बोस, सरदार वल्लभभाई पटेल, डॉ. राजेंद्र प्रसाद, मौलाना अबुल कलाम आजाद, सुखदेव, गोपाल कृष्ण गोखले, लाला लाजपत राय, लोकमान्य बालगंगाधर तिलक, चंद्र शेखर आजाद जैसे हजारों स्वतंत्रता सेनानियों ने बलिदान दिया। तब जाकर हम आजाद फिजा में सांस लेने के काबिल हो पाए। देश की आजादी के लिए स्वतंत्रता सेनानियों ने खूब मेहनत की। उन्होंने ब्रिटिश शासन से लड़ने में दिन-रात एक कर दिए। उन्होंने अपने आशम और जीवन के सारे सुख त्याग दिए। उनमें से कुछ जैसे भगत सिंह, चंद्रशेखर आजाद, राम प्रसाद बिस्मिल, अशफाकुल्लाह खान जैसे स्वतंत्रता सेनानियों तो अपनी जान तक देश पर कुर्बान कर दी।

Q.5. Write a report in the college magazine about the 'Blood Donation Camp' organized by the NSS Unit of the college. [12]

Q.6. a. Write a letter of application to the Principal for Transfer certificate. [12]

OR

b. Write a letter to the Editor of 'The Navhind Times', Drawing attention of authorities towards the serious problem of lack of street lights in your village. You are Seema/ Suraj Sharma.